

Arts and Culture

The SHSM–Arts and Culture enables students to build a foundation of sector-focused knowledge and skills before graduating and entering apprenticeship training, college, university, or an entry-level position in the workplace. Where local circumstances allow, boards may elect to offer one or more variants of the SHSM in a given sector, each with a particular area of focus. This SHSM may be designed to have a particular focus – for example, on dance, dramatic arts management or technical production. This focus is achieved through the selection of the four major credits in the bundle.

TOOLS AND RESOURCES

For local labour market opportunities in the sector, see your local SHSM contact at the board office.

INSIGHT

The requirements of this SHSM are unique and are geared to the arts and culture sector. However, the design of all SHSM programs follows a consistent model, described in **Section A: Policy**.

Required Components for the SHSM–Arts and Culture

The SHSM–Arts and Culture has the following five required components:

1. A bundle of eight Grade 11 and Grade 12 credits

These credits make up the bundle:

- **four arts and culture major credits** that provide sector-specific knowledge and skills. The four courses must include at least one Grade 11 and one Grade 12 credit, and may include one cooperative education credit related to the sector. (This cooperative education credit would be additional to the two that are required in the bundle; see below);
- **two other required credits** from the Ontario curriculum, in each of which some expectations must be met through a contextualized learning activity (CLA) for the arts and culture sector. The two credits include:
 - one in English¹ and
 - one in business studies or Canadian and world studies (or a cooperative education credit related to the sector, which would be additional to the two cooperative education credits required in the bundle; see below);
- **two cooperative education credits** that provide authentic learning experiences in a workplace setting, enabling students to refine, extend, apply, and practise sector-specific knowledge and skills.

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See [Section A1.2](#) for more on SHSM credits.



Credits	Apprenticeship Training Grades 11–12	College Grades 11–12	University Grades 11–12	Workplace Grades 11–12
Major Credits <i>One credit may be substituted with a cooperative education credit (additional to the 2 required co-op credits)</i>	4 <i>Including at least one Gr. 11 and one Gr. 12 credit</i>	4 <i>Including at least one Gr. 11 and one Gr. 12 credit</i>	4 <i>Including at least one Gr. 11 and one Gr. 12 credit</i>	4 <i>Including at least one Gr. 11 and one Gr. 12 credit</i>
English including a CLA	1	1	1	1
Business Studies or Canadian and World Studies <i>including a CLA</i> <i>May be substituted with 1 cooperative education credit (additional to the 2 required co-op credits)</i>	1	1	1	1
Cooperative Education	2	2	2	2
Total number of credits	8	8	8	8

Note: Multiple credits in the Ontario technological education curriculum allow additional instructional time for the practice and refinement of skills needed to develop student performance to the levels required for certification, entry into apprenticeship programs, or participation in school–work transition programs (see *The Ontario Curriculum, Grades 11 and 12: Technological Education, 2009*, page 17).

1. Note that a compulsory English credit is required in Grade 11 and in Grade 12 for graduation with an OSSD. Schools may determine whether the CLA, required for the SHSM bundle of credits, is completed in the Grade 11 or Grade 12 English course.

2. Sector-recognized certifications and/or training courses/programs

This SHSM sector requires students to complete a specified number of *compulsory* and *elective* sector-recognized certifications and/or training courses/programs, as indicated in the following table. NOTE: Where an item in the table is capitalized, it is the proper name of the specific certification or training course/program that is appropriate for the SHSM. Where an item is lowercased, it is the name of an area, type, or category of training for which specific certifications or training courses/programs should be selected by the school or board. The requirements are summarized in the table below.

FIND IT!

See [Section A1.3](#) for more on SHSM certifications and training.

Three (3) compulsory			
Cardiopulmonary Resuscitation (CPR) Level C – includes automated external defibrillation (AED)	Standard First Aid	Workplace Hazardous Materials Information System (WHMIS) – generic (i.e., not site-specific) instruction	
Three (3) electives from the list below			
advanced training in a technique (e.g., figure drawing, conducting, sewing)	advanced training in a technology (e.g., 3D printing, laser cutting, Serato)	advanced training in an art form (e.g., mime, tapdance, improvisation)	advanced training in art therapy
audition preparation	basic electrical safety	Beauty Specialist Certification Program – three-part course	curatorial techniques
customer service	elevated work platforms	event coordination	fall protection
framing and matting	game design	health and safety – basic	Innovation, Creativity and Entrepreneurship (ICE)
instructor certification	interactive art forms	ladder safety training	leadership skills
lighting and sound equipment maintenance	makeup/cosmetology	musical instrument repair	portfolio development
project management	proposal/grant writing	pyrotechnics	recording equipment
sector-specific software 1 (e.g., animation, graphic arts)	sector-specific software 2 (e.g., photography)	stage combat	technical staging
Working at Heights	wrapping and taping for performance and injury		

3. Experiential learning and career exploration activities

Experiential learning and career exploration opportunities relevant to the sector might include the following:

- one-on-one observation of a cooperative education student at a placement in the arts and culture sector (an example of job twinning)
- a day-long observation of an artist (an example of job shadowing)
- a one- or two-week work experience with a member of an industry association or a professional in the sector (an example of work experience)
- participation in a local, provincial, or national competition focused on one of the arts
- attendance at a sector trade show, conference, symposium, or job fair
- a tour of a local theatre, museum, studio, or art gallery

FIND IT!

See **Section A1.4** for more on experiential learning and career exploration activities.



POLICY

Note that volunteer activities in an SHSM cannot be counted towards the hours of community involvement required to earn the OSSD.



4. Reach ahead experiences

Students are provided one or more reach ahead experiences – opportunities to take the next steps along their chosen pathway – as shown in the following examples:

- Apprenticeship: visiting an approved apprenticeship delivery agent in the sector
- College: interviewing a college student enrolled in a sector-specific program
- University: observing a university class in a sector-related program
- Workplace: interviewing an employee in the sector

FIND IT!

See **Section A1.5** for more on reach ahead experiences.



5. Essential Skills and work habits and the Ontario Skills Passport (OSP)

Students will develop Essential Skills and work habits required in the sector and document them using the OSP, a component of the SHSM.

FIND IT!

See **Section A1.6** for more on Essential Skills and work habits.



Pathways for the SHSM–Arts and Culture

A table illustrating the four pathways and required credits leading to completion of this SHSM is provided on page A&C-7.

TOOLS AND RESOURCES

Visit the ministry's SHSM website at www.edu.gov.on.ca/morestudentsuccess/shsm.html for related resources.



Awareness building (Grades 7 and 8)

See **Section B3.4** for information on building awareness of SHSM programs among students in Grades 7 and 8.

Exploration (Grades 9 and 10)

See **Section B3.4** for information on providing Grade 9 and 10 students with opportunities for exploration of SHSM programs. In addition, students considering this SHSM can be encouraged to enrol in the following courses to become better informed about careers and postsecondary options in the sector:

- A Grade 9 arts course or Exploring Technologies: These courses are recommended because they allow students to develop skills and acquire knowledge in a particular area of arts and culture and to benefit from doing so at an early age.
- Career Studies (compulsory) and Discovering the Workplace: Some of the expectations in these Grade 10 courses provide opportunities for students to explore occupations and other postsecondary options in the sector and to participate in experiential learning activities.
- A Grade 10 course in the arts or technological education: These courses are recommended for students considering enrolling in an SHSM–Arts and Culture program. These courses provide students with opportunities to further explore the area of focus being considered and develop their skills, and to gain a better understanding of the program.
- Schools and boards can also provide opportunities for students to explore occupations in the sector through experiential learning. These experiences could include job shadowing, visiting art galleries, and participating in the Ontario Arts Council’s Artist in Education workshops.

Specialization (Grades 11 and 12)

Students acquire the sector-specific knowledge and technical skills required to earn their Ontario Secondary Diploma (OSSD) with an SHSM–Arts and Culture by completing its five required components. Students and their parents/guardians are encouraged to consult with guidance counsellors and teachers to select the courses that will enable students to pursue their goals.

Some students may need to earn some of the required credits for the SHSM in arts and culture in the summer or evening, or through e-learning. Co-op placements that focus on cultural activities are often scheduled at those times.

Students in Grade 12 may want to earn the arts and culture major credits required in that grade in the first half of the school year so that they are better prepared for college and university portfolio interviews and performance auditions, which are usually held in January and February. For the same reason, students may also want to complete as many sector-recognized certifications and training courses/programs as they can in the first half of the year. Wherever possible, students should include documentation such as a certificate or proof of completion of these certifications and training courses/programs in their admissions portfolio or résumé. Along with this documentation, students should include proof of their attainment of Essential Skills and work habits identified in the OSP, as recorded in their OSP Work Plans by employers during cooperative education placements.

Students pursuing an apprenticeship pathway should consider the Ontario Youth Apprenticeship Program (OYAP), which enables them to start an apprenticeship while earning their OSSD.

Students pursuing a university pathway are advised to complete their required cooperative education credits in Grade 11, in order to allow room in their timetables in Grade 12 for credits needed to meet university entrance requirements.

When helping students plan their SHSMs, particularly with respect to the selection of courses to fulfil the requirement for credits in the major, teachers should bear in mind that technological education courses can be offered as single-credit or multiple-credit courses.

Program Pathways: SHSM–Arts and Culture

This template shows program requirements for the SHSM–Arts and Culture in Grades 11 and 12, along with some of the additional credits needed for an OSSD. It is provided to help guide students in choosing the credits they need to meet the SHSM requirements in the pathway of their choice. Students should always review their pathways plan with their parents/guardians and their teachers to ensure that they have all the credits they need to graduate with an SHSM–Arts and Culture.

- Shaded boxes represent required credits in the bundle for the SHSM–Arts and Culture.
- (C) represents a compulsory credit for the OSSD.
- The SHSM bundle of credits *must* include two cooperative education credits, but *may* include a maximum of four. The possible options are noted below, and explained fully in Section A1.2 of this guide.

Apprenticeship Training Pathway <i>Specialization</i> Grades 11–12	College Pathway <i>Specialization</i> Grades 11–12	University Pathway <i>Specialization</i> Grades 11–12	Workplace Pathway <i>Specialization</i> Grades 11–12
1 English credit (C)* (in either Gr. 11 or Gr. 12)	English credit (C)* (in either Gr. 11 or Gr. 12)	1 English credit (C)* (in either Gr. 11 or Gr. 12)	1 English credit (C)* (in either Gr. 11 or Gr. 12)
1 business studies* or Canadian and world studies credit* (in either Gr. 11 or Gr. 12) <i>A cooperative education credit related to the sector may be substituted.</i>	1 business studies* or Canadian and world studies credit* (in either Gr. 11 or Gr. 12) <i>A cooperative education credit related to the sector may be substituted.</i>	1 business studies* or Canadian and world studies credit* (in either Gr. 11 or Gr. 12) <i>A cooperative education credit related to the sector may be substituted.</i>	1 business studies* or Canadian and world studies credit* (in either Gr. 11 or Gr. 12) <i>A cooperative education credit related to the sector may be substituted.</i>
4 arts and culture major credits (including a Gr. 11 and a Gr. 12 credit) <i>A cooperative education credit related to the sector may be substituted for one of these four credits.</i>	4 arts and culture major credits (including a Gr. 11 and a Gr. 12 credit) <i>A cooperative education credit related to the sector may be substituted for one of these four credits.</i>	4 arts and culture major credits (including a Gr. 11 and a Gr. 12 credit) <i>A cooperative education credit related to the sector may be substituted for one of these four credits.</i>	4 arts and culture major credits (including a Gr. 11 and a Gr. 12 credit) <i>A cooperative education credit related to the sector may be substituted for one of these four credits.</i>
2 cooperative education credits related to the sector (in either Gr. 11 or Gr. 12)** <i>May be used as (C) credits</i>	2 cooperative education credits related to the sector (in either Gr. 11 or Gr. 12)** <i>May be used as (C) credits</i>	2 cooperative education credits related to the sector (in either Gr. 11 or Gr. 12)** <i>May be used as (C) credits</i>	2 cooperative education credits related to the sector (in either Gr. 11 or Gr. 12)** <i>May be used as (C) credits</i>
2 optional or compulsory credits (Gr. 11)	2 optional or compulsory credits (Gr. 11)	2 optional or compulsory credits (Gr. 11)	2 optional or compulsory credits (Gr. 11)
2 optional or compulsory credits (Gr. 12)	2 optional or compulsory credits (Gr. 12)	2 optional or compulsory credits (Gr. 12)	2 optional or compulsory credits (Gr. 12)

* A contextualized learning activity (CLA) must be included in the course. (Note that students must take Grade 11 *and* Grade 12 English to graduate with an OSSD, but schools may choose to offer the CLA in either grade.)

** May be taken the summer before Grade 11

Note: To guide students and teachers in the development of their SHSM program, schools can access the latest approved SHSM course list for each sector through their SHSM board lead.

Occupations in the Arts and Culture Sector

The following table provides examples of occupations in the arts and culture sector, with corresponding National Occupational Classification (NOC) codes, sorted according to the type of postsecondary education or training the occupations would normally require.

FIND IT!

See [Section A1.6](#) for more on occupations and NOC codes.



Apprenticeship Training	College
<ul style="list-style-type: none"> • Entertainment Industry Power Technician 5225 • Gem Setter/Goldsmith 5243 • Native Clothing and Crafts Artisan 5244 • Painter and Decorator 7294 	<ul style="list-style-type: none"> • Actor or Comedian 5135 • Animator – Graphic Design and Illustration 5241 • Announcer and Other Broadcasters 5231 • Apparel Production Supervisor 9225 • Artisan or Craftsperson 5244 • Broadcast Technician 5224 • Film or Video Camera Operator 5222 • Graphic Arts Technician 5223 • Graphic Designer or Illustrator 5241 • Interior Designer 5242 • Other Performers 5232 • Other Technical and Coordinating Occupations in Motion Pictures, Broadcasting, and the Performing Arts 5226 • Photographer 5221 • Technical Occupations Related to Museums and Art Galleries 5212 • Theatre, Fashion, Exhibit, and Other Creative Designers 5243 • Video Recording Technician 5225
University	Workplace
<ul style="list-style-type: none"> • Author or Writer 5121 • Conductor, Composer, or Arranger 5132 • Conservator or Curator 5112 • Dancer 5134 • Painters, Sculptors, and Other Visual Artists 5136 • Producer, Director, Choreographer, and Related Occupations 5131 • Professional Occupations in Public Relations and Communications 5124 	<ul style="list-style-type: none"> • Camera, Platemaking, or Other Pre-Press Operations 9472 • Desktop Publishing Operator and Related Occupations 1423 • Entertainer 5232 • Graphic Artist or Illustrator 5241 • Musician or Singer 5133 • Photographic and Film Processor 9474 • Sign Maker 9498 • Textile Colourist 9443 • Weaver, Knitter, and Other Fabric-Making Occupations 9442

Note: This information is based on the 2006 NOC. An update to the NOC in 2011 resulted in changes to the codes and titles for many occupations, and in some cases to the occupations included in the group. For more detail, refer to the [NOC website](#). Ontario Job Futures uses information based on the 2006 NOC. (Note also that some of the names of occupations listed here reflect common usage in the sector and may differ slightly from those used in the NOC system.)

Postsecondary Programs and Training in the Arts and Culture Sector

The following are examples of programs and training related to careers in the arts and culture sector and the accreditations associated with each.

Apprenticeship Training

Entertainment Industry Power Technician	Certificate of apprenticeship/ certificate of qualification
Gem Setter/Goldsmith	Certificate of apprenticeship/ certificate of qualification
Native Clothing and Crafts Artisan	Certificate of apprenticeship/ certificate of qualification
Painter and Decorator	Certificate of apprenticeship/ certificate of qualification

College

Dance

Dance History	Diploma
Performance Studies	Diploma

Theatre/Drama/Performing Arts

Acting for Film, Television, and Theatre	Diploma
Audio Production, Recording, and Engineering Technology	Diploma
Comedy Writing and Performance	Diploma
Entertainment Business	Diploma
Musical Theatre	Diploma
Performing Arts Administration	Diploma
Theatre – Dramatic Arts/Performance	Diploma
Theatre Production and Technical Production	Diploma

Music

Applied Music	Diploma
Audio Engineering, Recording, Production	Diploma
Entertainment/Music Business Management	Diploma
Music	Diploma
Music Performance	Diploma
Sound Design	Diploma

Visual/Media Arts and Design

Advertising Design and Media Sales	Diploma
Computer/Digital Animation	Diploma
Digital Video Production	Diploma
Fashion Arts/Fashion Design	Diploma
Fashion Marketing and Merchandising	Diploma
Fashion/Video Makeup Design	Diploma
Film and Television Technician	Diploma
Game Development/Multimedia Development	Diploma
Graphic Design – Advertising and Package Design	Diploma
Interior Design/Decorating	Diploma
Internet Graphic Design	Diploma
Radio Broadcasting	Diploma
Residential Design	Diploma
Television Broadcasting	Diploma
Visual Merchandising Arts	Diploma
Visual, Creative, Design, Digital, and Media Arts	Diploma

*University**Dance*

Dance Studies	Bachelor's degree
Theatre Performance – Dance	Bachelor's degree

Theatre/Drama/Performing Arts

Drama	Bachelor's degree
Drama and Speech Communication	Bachelor's degree
Drama in Education and Community	Bachelor's degree
Drama/Theatre Arts/Theatre Studies – Performance	Bachelor's degree
Theatre/Drama	Bachelor's degree

Music

Music	Bachelor's degree
Music – Administrative Studies	Bachelor's degree
Music Education	Bachelor's degree
Music History, Culture, Theory, and Composition	Bachelor's degree
Music Performance	Bachelor's degree
Music Therapy	Bachelor's degree

Visual/Media Arts and Design

Animation	Bachelor's degree
Applied Arts – Interior Design	Bachelor's degree
Architectural Studies	Bachelor's degree
Art History	Bachelor's degree
Communication Studies	Bachelor's degree
Creative Advertising	Bachelor's degree
Fashion Communication	Bachelor's degree
Fashion Design	Bachelor's degree
Film Studies	Bachelor's degree
Graphic Design	Bachelor's degree
Illustration	Bachelor's degree
Image Arts	Bachelor's degree
Journalism	Bachelor's degree
Visual Arts	Bachelor's degree
Visual Arts – Computer Science	Bachelor's degree
Visual Culture	Bachelor's degree

*Training for the Workplace**Dance*

Commercial Dance Studies	Certificate
Dance Performance Preparation	Certificate
Dance Studies	Certificate
Expressive Arts	Certificate

Theatre/Drama/Performing Arts

Introduction to Performing Arts Careers	Certificate
Performing Arts Preparation	Certificate

Music

Applied Music – Preparatory	Certificate
Digital Music Design	Certificate
Music Media Fundamentals	Certificate

Visual/Media Arts and Design

Advertising Design	Certificate
Animation and Rendering	Certificate
Architectural Modelling	Certificate
Art and Design Foundation	Certificate
Computer/Digital Animation	Certificate
Computer/Graphic Design/Image Arts	Certificate
Desktop Publishing	Certificate
Fundamentals of Interior Design	Certificate
Visual Arts Literacy and Fundamentals	Certificate