



**St. Mary Catholic Secondary School:**  
***ENG3UAP Summer Reading***

**/80**

***Instructor:*** Mr. P. Ellsworth

***Due Date:*** First Day of School

***Instructions:*** Welcome to Grade 11 Advanced Placement English. Below is the list of mandatory readings and assignments. Each assignment will be **evaluated** and checked for plagiarism using [turnitin.com](https://www.turnitin.com). In addition to completing the two assignments, students are to define and provide an example of the rhetorical devices listed below. Students will need to be familiar with these devices and know how they function if they are to succeed in Grade 11 AP English. Please see your instructor if you have any questions before the summer break. See you in September!

***Mandatory Readings:***

- 1) *Night* by Elie Wiesel
- 2) *Lord of the Flies* by William Golding

You are encouraged to purchase your own books. However, as it is a required reading you may borrow the book from the school. If you choose to borrow, parent or student may pick-up the novels with a deposit cheque of \$30 made payable to “St. Mary C.S.S.” The books must be returned on the first day of school.

***Book Pick-up Dates & Times:***

- June 21st: 8:30am – 3:00p.m (Room 106)

***Part A: Rhetorical Devices***

***Instructions:*** Define and provide an example of the following rhetorical devices:

**Allusion**  
**Allegory**  
**Analogy**  
**Anecdotes**  
**Diction**  
**Emotive Language**  
**Juxtaposition**  
**Logical Reasoning**  
**Paradox**  
**Pathetic Fallacy**  
**Rhetorical Questions**  
**Tone**

**Part B: Literary Analysis**

**Assignment #1: Rhetorical Analysis of *Elie Wiesel's Night* (40 Marks)**

**Instructions:** Read and take notes on the entire novel. After you have read the novel you are to choose a section from the list below and answer the accompanying questions. Your responses should be in full sentences and provide specific evidence (quotations and paraphrasing) from the text to justify your answers. Please properly cite all your work (MLA format). Your assignment will be evaluated according to the accompanying rubric.

**Sections:**

- 1) Chapter 1 and 2
- 2) Chapter 3
- 3) Chapter 4
- 4) Chapter 5
- 5) Chapter 6 and 7
- 6) Chapter 8 and 9

**Chosen Section:** \_\_\_\_\_

**Questions:**

How does this chapter/section relate to the rhetorical situation of the memoir?

What is the author's message in this memoir? How does this chapter/section illustrate/develop/support this message?

What is the rhetorical function of this chapter/section in the arrangement of the memoir as a whole?

What is the tone of this chapter/section? Provide specific examples from text that illustrate this tone.

Identify two important rhetorical devices employed by Wiesel? How does each device contribute to the purpose of this chapter/section and/or text as a whole?

Point to particular, prominent passages, lines, phrases and words in the chapter and explain how such language contributes to substance of the text and its appeals.

How are the ideas arranged in the chapter/section? How does the arrangement of ideas influence the rhetorical effect of the text?

What else do you find remarkable in this chapter/section?

**Rhetorical Analysis of Elie Wiesel's *Night* Rubric**

| Category   | Level 1 (50-59%) | Level 2 (60-69%) | Level 3 (70-79%) | Level 4 (80-100%) |
|--|------------------|------------------|------------------|-------------------|
| <b>K/U-</b><br>Thorough understanding of the details of the assigned chapter as well as the memoir as a whole.                                   |                  |                  |                  | /10               |
| <b>T/I-</b><br>Thorough rhetorical analysis of the chapter assigned. Both evidence and analysis are detailed and well thought out.               |                  |                  |                  | /10               |
| <b>App-</b><br>Transfers knowledge of rhetorical situation and devices. Quotations/evidence are used effectively and all work is properly cited. |                  |                  |                  | /10               |
| <b>Comm-</b><br>Proper use of spelling and grammar. Ideas/information are presented in a clear and creative manner.                              |                  |                  |                  | /10               |
|  |                  |                  |                  | Total: /40        |

**Assignment #2: *Lord of the Flies* Literary Essay (40 Marks)**

**Instructions:** A major theme in the novel *Lord of the Flies* is the struggle of two opposing forces of human nature: order and chaos. In a 500-word literary essay (thesis, introductory paragraph, body paragraphs, concluding paragraphs, as well as transitions), explain how William Golding develops this theme by referring to specific characters and/or symbols from the novel. Adhere to MLA format. Your essay will be evaluated according to the accompanying rubric.

**Lord of the Flies Literary Essay Rubric**

| Category  | Level 1 (50-59%) | Level 2 (60-69%) | Level 3 (70-79%) | Level 4 (80-100%) |
|---|------------------|------------------|------------------|-------------------|
| <b>K/U-</b><br>Introduction and thesis are clear and concisely stated.  |                  |                  |                  | /10               |
| <b>T/I-</b><br>Essay presents thorough support of viewpoint. Arguments offer a high degree of support for the thesis statement.                                 |                  |                  |                  | /10               |
| <b>Comm-</b><br>Writing is sophisticated, concise, and is organized (demonstrates a high degree of organization of sentences and paragraphs to convey meaning). |                  |                  |                  | /10               |
| <b>App-</b><br>Writing is virtually error free. MLA format used thoroughly key concepts.  |                  |                  |                  | /10               |
|   |                  |                  |                  | <b>Total: /40</b> |