



**St. Mary Catholic Secondary School:**  
***ENG3UAP Summer Reading***

**/80**

***Instructor: Ms. L. Prebble***

***Due Date: First Day of School***

***Instructions:*** Welcome to Grade 11 Advanced Placement English. Below is the list of mandatory readings and assignments. Each assignment will be **evaluated** and checked for plagiarism using [turnitin.com](https://www.turnitin.com). In addition to completing the two assignments, students are to define and provide an example of the rhetorical devices listed below. Students will need to be familiar with these devices and know how they function if they are to succeed in Grade 11 AP English. Please see your instructor if you have any questions before the summer break. See you in September!

***Mandatory Readings:***

- 1) *From the Ashes* by Jessie Thistle
- 2) *Moon of the Crusted Snow* by Waubgeshig Rice

You are encouraged to purchase your own books. However, as it is a required reading you may borrow the book from the school. If you choose to borrow, parent or student may pick-up the novels with a deposit cheque of \$30 made payable to “St. Mary C.S.S.” The books must be returned on the first day of school. Please speak to your instructor to make these arrangements.

***Part A: Rhetorical Devices***

***Instructions:*** Define and provide an example of the following rhetorical devices:

**Allusion**

**Allegory**

**Analogy**

**Anecdotes**

**Diction**

**Emotive Language**

**Juxtaposition**

**Logical Reasoning**

**Paradox**

**Pathetic Fallacy**

**Rhetorical Questions**

**Tone**

## ***Part B: Literary Analysis***

### ***Assignment #1: Analysis of Waubgeshig Rice's Moon of the Crusted Snow (40 Marks)***

**Instructions:** Read and take notes on the entire novel. After you have read the novel you are to choose a section from the list below and answer the accompanying questions. Your responses should be in full sentences and provide specific evidence (quotations and paraphrasing) from the text to justify your answers. Please properly cite all your work (MLA format). Your assignment will be evaluated according to the accompanying rubric.

#### **Sections:**

- 1) Chapter 1-4
- 2) Chapter 5-8
- 3) Chapter 9-12
- 4) Chapter 13-16
- 5) Chapter 17-20
- 6) Chapter 21-25
- 7) Chapter 26-29
- 8) Chapter 30- Epilogue

**Chosen Section:** \_\_\_\_\_

#### **Tasks:**

1. Briefly summarize your section.
2. What is the author's message in this fiction? How does this chapter/section illustrate/develop/support this message?
3. Identify two quotations that describe a crucial conflict in your section of the novel. Explain what the quotation reveals about the internal or external conflicts that the protagonist experiences and describe the significance of this conflict.
4. Identify a recurring symbol used in the novel. Write the quote, page number, and explain how the symbol in your section enhances the meaning of the novel as a whole.
5. What is the atmosphere of this chapter/section? Provide specific examples from the text that illustrate how the physical setting affects the story's mood.
6. Point to a particular, prominent passages, lines, phrases and words in the chapter and explain how such language contributes to substance of the text and its appeals.
7. What else do you find interesting in this chapter/section?

**Analysis of Waubgeshig, Moon of the Crusted Snow Rubric**

Category	Level 1 (5059%)	Level 2 (6069%)	Level 3 (7079%)	Level 4 (80100%)
<b>K/U-</b> Thorough understanding of the details of the assigned chapter as well as the novel as a whole.				/10
<b>T/I-</b> Thorough analysis of the chapter assigned. Both evidence and analysis are detailed and well thought out.				/10
<b>App-</b> Transfers knowledge of devices. Quotations/evidence are used effectively and all work is properly cited.				/10
<b>Comm-</b> Proper use of spelling and grammar. Ideas/information are presented in a clear and creative manner.				/10
				Total: /40

**Assignment #2:** From the Ashes Literary Essay (40 Marks)

**Instructions:** In a 500 word literary essay (thesis, introductory paragraph, body paragraphs, concluding paragraph, as well as transitions), respond to **one** of the following essay prompts:

1. In many works of literature, past events can affect, positively or negatively, the present actions, attitudes, or values of a character. Explain how Thistle uses his memoir to contend with the past, either personal or societal.

**OR**

2. In many works of literature, characters who have been away from home return and find that they no longer have the same feelings about home as they once did. How does Thistle’s return to his or her “home” contributes to an interpretation of the work as a whole?

***From the Ashes Literary Essay Rubric***

Category	Level 1 (5059%)	Level 2 (6069%)	Level 3 (7079%)	Level 4 (80100%)
<b>K/U-</b> Introduction and thesis are clear and concisely stated.				/10
<b>T/I-</b> Essay presents thorough support of viewpoint. Arguments offer a high degree of support for the thesis statement.				/10

<p><b>Comm-</b> Writing is sophisticated, concise, and is organized (demonstrates a high degree of organization of sentences and paragraphs to convey meaning).</p>				/10
<p><b>App-</b> Writing is virtually error free. MLA format used thoroughly key concepts.</p>				/10  Total: /40