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MR. LONGO: <http://www.stmarycss.ca/parents/teachers/longo/>

SUMMER READING PACKAGE: <http://stmary.dcdsb.ca/index.php/faculty/english-and-modern-languages>



GRADE ELEVEN ADVANCED PLACEMENT ENGLISH

SUMMER READING PACKAGE

Advanced Placement (AP) English is a university preparation program that may, upon success in the AP exam, translate to university credits. It is our goal that each AP student will be prepared to take the AP English examination at the end of his/her Grade 12 year.

To prepare for the exam, students will be exposed to a diverse collection of literature through summer reading. In Grade 9, students will examine Canadian Literature; in Grade 10, American Literature; in Grade 11, students cover British Literature, and; lastly, in Grade 12 students examine Classical and Modern Literature.

This is a list of recommended books to read this summer to prepare for your course. The assigned work should be submitted on the first day of classes in September (for both Semester 1 and 2 students). All summer work will be assessed and not evaluated by the AP teachers.

Summer Reading

1. *Lord of the Flies* by William Golding. This is a *required* reading for this course.
 - a) Core Reading Assignment: Answer all chapter questions included in this package in full sentences.

You are encouraged to purchase your own book. However, as it is a required reading you may borrow the book from the school. If you choose to borrow, parent or student may pick-up the novel with a deposit cheque. Here are the details:

Pick-up Dates & Times:

- June 20th: 8:30am – 3:00p.m.
- June 22nd: 12:00pm – 3:00p.m.
- June 23rd: 12:00p.m. – 3:00p.m.

Pick-up Location

- Room 107 (Mr. Longo's classroom)

Deposit Cheque

- \$30.00 payable to St. Mary C.S.S.

Book Return

- On or before first day of school in September to Mr. Longo in Room 107

2. Read two (2) of the following five books:

- 1) *A Portrait of the Artist as a Young Man* by James Joyce
- 2) *Frankenstein; Or: The Modern Prometheus* by Mary Wollstonecraft
- 3) *Pride and Prejudice* by Jane Austen
- 4) *Dracula* by Bram Stoker
- 5) *Great Expectations* by Charles Dickens

- a) Assignment: After reading your selected books, answer both of the following questions. Your responses must be 2-3 typed pages in length and double-spaced. One response per book. One topic question per response (e.g., Topic 1 on book A and Topic 2 on book B)
- Topic 1: Writers often highlight the values of a culture or a society by using characters who are alienated from that culture or society because of gender, race, class or creed. Select one of the significant characters in the work and show how that character's alienation reveals the surrounding society's assumptions of moral values.
 - Topic 2: The eighteenth-century British novelist Laurence Sterne wrote, "No body, but he who has felt it, can conceive what a plaguing thing it is to have a man's mind torn asunder by two projects of equal strength, both obstinately pulling in a contrary direction at the same time." Choose a character (not necessarily the protagonist) whose mind is pulled in conflicting directions by two compelling desires, ambitions, obligations or influences. Then, in a response, identify each of the two conflicting forces and explain how this conflict with one character illuminates the meaning of the work as a whole.
 - Extension Assignment: It is recommended that students aim to read all five books on the list by the end of the academic year.

Happy Reading! We look forward to seeing you in September!

Best,

Mr. P. Ellsworth

Grade 11 AP Teacher

Mr. J. Longo

Chair, Department of English & Modern Languages

Mr. M. O'Brien

Principal, St. Mary C.S.S.