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MR. LONGO: <http://www.stmarycss.ca/parents/teachers/longo/>

SUMMER READING PACKAGE: <http://stmary.dcdsb.ca/index.php/faculty/english-and-modern-languages>



GRADE TEN ADVANCED PLACEMENT ENGLISH

SUMMER READING PACKAGE

Advanced Placement (AP) English is a university preparation program that may, upon success in the AP exam, translate to university credits. It is our goal that each AP student will be prepared to take the AP English examination at the end of his/her Grade 12 year.

To prepare for the exam, students will be exposed to a diverse collection of literature through summer reading. In Grade 9, students will examine Canadian Literature; in Grade 10, American Literature; in Grade 11, students cover British Literature, and; lastly, in Grade 12 students examine Classical and Modern Literature.

This is a list of recommended books to read this summer to prepare for your course. The assigned work should be submitted on the first day of classes in September (for both Semester 1 and 2 students). All summer work will be assessed and not evaluated by the AP teachers.

Summer Reading

1. *To Kill a Mockingbird* by Harper Lee. This is a *required* reading for this course.
 - a) Core Reading Assignment: Answer all chapter questions included in this package in full sentences.

You are encouraged to purchase your own book. However, as it is a required reading you may borrow the book from the school. If you choose to borrow, parent or student may pick-up the novel with a deposit cheque. Here are the details:

Pick-up Dates & Times:

- June 20th: 8:30am – 3:00p.m.
- June 22nd: 12:00p.m – 3:00p.m.
- June 23rd: 12:00p.m. – 3:00p.m.

Pick-up Location

- Room 107 (Mr. Longo's classroom)

Deposit Cheque

- \$30.00 payable to St. Mary C.S.S.

Book Return

- On or before first day of school in September to Mr. Longo in Room 107

2. Read two (2) of the following five books:

- 1) *The Adventures of Huckleberry Finn* by Mark Twain
- 2) *Of Mice and Men* by John Steinbeck
- 3) *For Whom the Bell Tolls* by Ernest Hemingway
- 4) *All the Pretty Horses* by Cormac McCarthy
- 5) *Uncle Tom's Cabin* by Harriet Beecher Stowe

a) Assignment: After reading your selected books, answer both of the following questions. Your responses must be 2-3 typed pages in length and double-spaced. One response per book. One topic question per response (e.g., Topic 1 on book A and Topic 2 on book B)

- Topic 1: In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence. Show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of characters. Avoid plot summary.
- Topic 2: Some of the most significant events in a literary work are mental or psychological (e.g., including awakenings, discoveries and changes in consciousness). Describe how the author manages to give these internal events the sense of excitement, suspense and climax usually associated with external action. Do not merely summarize the plot.
- Extension Assignment: It is recommended that students aim to read all five books on the list by the end of the academic year.

Happy Reading! We look forward to seeing you in September!

Best,

Mr. J. Neundorf

Grade 10 AP Teacher

Mr. J. Longo

Chair, Department of English & Modern Languages

Mr. M. O'Brien

Principal, St. Mary C.S.S.